

**Theatre Royal, Hay-Market,**  
**OPEN EVERY EVENING,**  
**Under the Management of Mr. WEBSTER.**

The Patrons of this popular place of amusement are respectfully informed that during the recess every portion of the interior has been

**RE-DECORATED**

AND PAINTED IN THE MOST

**ELABORATE AND COSTLY**

STYLE, COMBINING WITH NOVELTY,

**ELEGANCE & COMFORT.**

*THE SEATS* throughout have been newly stuffed, Backs put to the two first rows of the Dress Circle, and covered in **RICH DAMASK AND VELVET.**

**THE PROSCENIUM HAS BEEN ENTIRELY RECONSTRUCTED**

The Fronts of the Boxes covered with various colored Silks, and the Ornaments interspersed with authentic Portraits of celebrated Dramatic Authors, executed in Oil, by Mr. J. M. WRIGHT.

**A new principle of Ventilation**

has been adopted, which will at all times preserve an even temperature.

**The ENRICHMENTS**

Modelled with the highest finish of Art, and executed in

**PAPIER MACHEE AND GOLD,**  
**BY MR. BIELEFELD,**

At his celebrated Manufactory, in Wellington Street, Strand.

**THE UPHOLSTERY BY MR. HOUGHTON.**

The whole designed by

**MR. CHARLES MARSHALL,**  
 (Of the Theatres Royal).

**Mr. WALLACK**

Will perform To-night, **RUEBEN GLENROY**, in Town and Country,  
 To-morrow, **ROVER**, in Wild Oats.

**Mademoiselle CELESTE**

Will make her fifth appearance in England these Two Years, in her original character of **MADLINE**, in the Drama of **ST. MARY'S EVE.**

**'ST. MARY'S EVE,' every Evening.**

This Evening, **FRIDAY, April 16th, 1841,**  
 Will be performed **MORTON'S** Comedy of

**TOWN AND COUNTRY**

Plastic, Mr. F. VINING, Trot, Mr. WEBSTER,  
 Cozey, - Mr. STRICKLAND,  
 The Reverend Owen Glenroy, Mr. H. WALLACK,  
 Reuben Glenroy - Mr. WALLACK,  
 Captain Glenroy, Mr. J. WEBSTER,  
 Armstrong, } Clerks to Trot { Mr. CAULFIELD,  
 Dwindle, } { Mr. GALLOT,  
 Ross, Mr. GOUGH, Williams, Mr. T. F. MATHEWS, Evans, Mr. BISHOP,  
 Waiter, Mr. CLARK, Stilt, Mr. WORRELL, Robin, Mr. SANTER,  
 Robert, Mr. ENNIS, Postilion, Master FREDERICK,  
 Hawbuck, Mr. OXBERRY,  
 The Honourable Mrs. Glenroy, Miss CHARLES.  
 Rosalie Somers, - Mrs. STIRLING,  
 Mrs. Trot, - Mrs. F. MATTHEWS,  
 Mrs. Moreen, Mrs. W. CLIFFORD,  
 Goody Hawbuck, Mrs. WOULDs, Taffine, Miss MATTLEY, Maid, Miss GROVE.  
**The original Epilogue, by Mr. WEBSTER, and Mr. STRICKLAND.**  
 After which, Mr. BERNARD'S Domestic Drama (in Two Acts) entitled

**ST. MARY'S EVE**  
**A STORY OF THE SOLWAY.**

Major Wentworth, (a proscribed Jacobite) Mr. J. WEBSTER.  
 Robert Vaughan, (a Farmer) Mr. HOWE, Lieut. Manly, (of the Coast Guard) Mr. WORRELL,  
 Tom Baggs, (a Carlisle Postman) Mr. OXBERRY,  
 Chalk, (Innkeeper) Mr. STRICKLAND, Barty Sharpe, (a discharged Trooper) Mr. H. WALLACK,  
 Grayling, (a Fisherman) Mr. GOUGH, Ralph, Mr. CLARKE, William, Mr. ENNIS,  
 Dame Mayfield, - Mrs. STANLEY,  
 Mary, Miss GROVE, Dame Ferns, Mrs. WOULDs,  
 Madeline, - (the Jacobite's Sister) - Mademoiselle CELESTE,  
 In which Character she will dance "**LA NORMANDE.**"



**ST. MARY'S EVE**

**A STORY OF THE SOLWAY.**

Major Wentworth, (a proscribed Jacobite) Mr. J. WEBSTER.  
 Robert Vaughan, (a Farmer) Mr. HOWE.  
 Tom Bagg, (a Gallant Postman) Mr. O'BERRY.  
 Chalk, (Innkeeper) Mr. STRICKLAND.  
 Grayling, (a Fisherman) Mr. GOUCH.  
 Dams Mayfield, Mrs. STANLEY.  
 Dams Ferns, Mrs. WOULD.  
 Madeline, (the Jacobite's Sister) Miss GROVE.  
 Mary, Madeline's Sister, in which Character she will dance "LA NORMANDE."

**TOWN AND COUNTRY**

**This Evening, FRIDAY, April 18th, 1841.**

**ST. MARY'S EVE, every Evening.**

Will make her fifth appearance in England these Two Years, in her original character of **MADAME**, in the Drama of **ST. MARY'S EVE**.

**MADAME ISSELLE CELESTE**

To-morrow, ROVER, in Wild Gals.

Will perform To-night, RUBEN GLENNY, in Town and Country.

**MR. CHARLES MARSHALL**

The whole designed by  
**THE UPHOLSTERY BY MR. HOUGHTON.**

At his celebrated Manufactory, in Wellington Street, Strand.  
**BY MR. BIELEFELD.**

**PAPER, MACHÉE AND GOLD,**  
 Modelled with the highest finish of Art, and executed in

**THE ENRICTIONS**

A new principle of Ventilation  
 has been adopted, which will at all times preserve an even temperature.

**THE PROSCENIUM HAS BEEN ENTIRELY RECONSTRUCTED**  
 The Fronts of the Boxes covered with various colored Silks and the Ornaments interspersed with authentic Portraits of celebrated Dramatic Authors, executed in Oil, by Mr. J. M. WRIGHT.

**RICH DAMASK AND VELVET.**  
 put to the two first rows of the Dress Circle, and covered in  
 THE SEATS throughout have been newly stuffed, Backs  
**ELEGANCE & COMFORT.**  
 STYLE, COMBINING WITH NOVELTY.

**ELABORATE AND COSTLY**  
 AND PAINTED IN THE MOST  
**RE-DECORATED**  
 The Patrons of this popular place of amusement are respectfully in-  
 formed that during the recess every portion of the interior has been

**Under the Management of Mr. WEBSTER.**  
**OPEN EVERY EVENING.**  
**Theatre Royal, Hay-Market.**